

Blackwood Brothers

Statesmen

Rebels

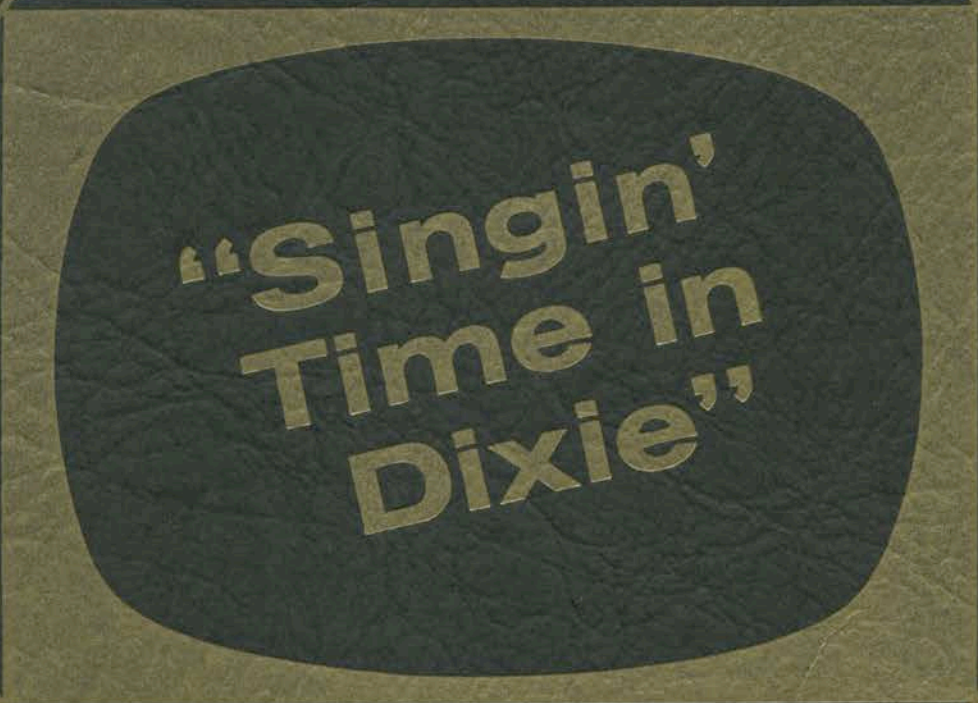
Oak Ridge

Stamps

Speer Family

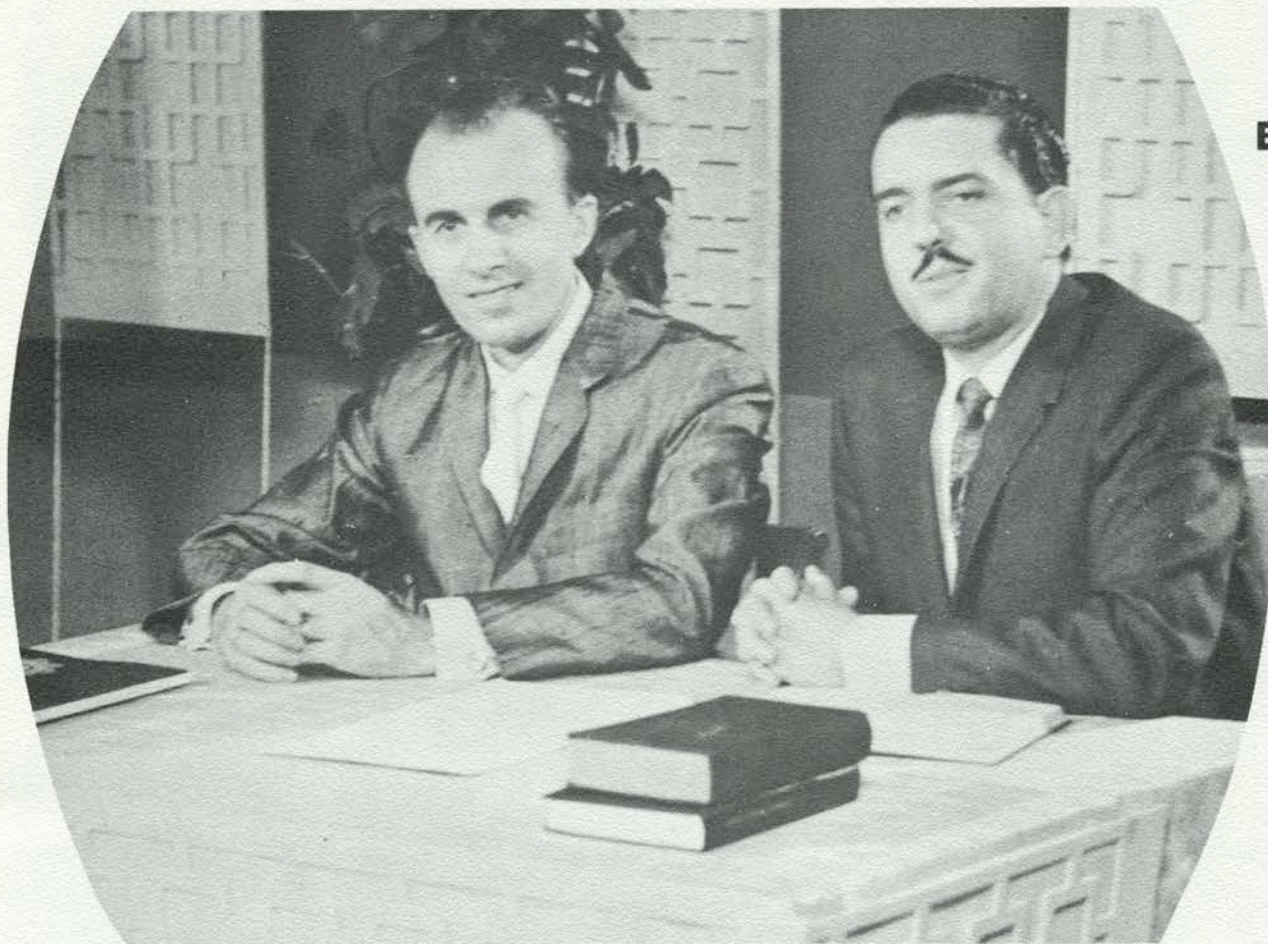
CO-HOSTS

Hovie Lister & James Blackwood



America's favorite
Gospel Singers

STATESMEN-BLACKWOOD T.V. PRODUCTIONS



**JAMES
BLACKWOOD
and
HOVIE
LISTER**

Co-Hosts

“Singin’ Time ★ in Dixie”★

BLACKWOOD BROTHERS

STATESMEN

REBELS

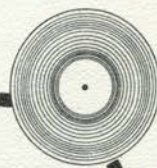
STAMPS

OAK RIDGE BOYS

SPEER FAMILY



**America's favorite
Gospel Singers**





There's one in every crowd. J. D. Sumner shows his talent on the piano to some of the cast. Seems to be quite amusing to Brock Speer, John Hall, and Whitey Gleason. John Mathews and Ann Sanders, Mom Speer and Jimmy Taylor just don't enjoy "Chopsticks."



The Oak Ridge Boys in action, featuring the tenor voice of their little Georgia boy tenor, Willie Wynn



Enjoying a rest period before start of show, Roger McDuff of The Stamps Quartet is caught without his coat as show time is called. He can really move, as this picture suggests.



"Singin' Time in Dixie" announcer Don Butler waits for cue signaling the start of the show. While the Blackwood Bros. wait on set, Jimmy Taylor, pianist for the Rebels, gets in a last word.



The masterminds, and the force behind the background music for "Singin' Time in Dixie," Brock and Ben Speer tuning the instruments before show time. They are responsible for the great sound of music accompanying the singers.



Jimmy Taylor tries out a new arrangement on one of J. D. Sumner's songs for the Blackwood Bros. and The Rebels, during a much cherished coffee-break at taping of "Singin' Time in Dixie."



Members of the Speer Family, Statesmen, and Rebels join with the Blackwood Brothers as they sing a rousing number just as they often do on stage in a concert appearance.



The Statesmen Quartet with Hovie Lister on camera during taping of the show feature Doy Ott, singing "Wait For Me," a beautiful song written by Doy in memory of his late wife, Joyce.



The Blackwood Brothers singing from Set No. 2 feature James Blackwood on a touching rendition of "Lord, Teach Me How to Pray," written by the bass singer, J. D. Sumner.



Miss Shirley Sumner assists the production department of the Singin' Time in Dixie program as copy girl and time keeper. She is the daughter of J. D. Sumner (famous bass singer of the Blackwood Brothers Quartet) and wife, Mary.



The producers and directors of "Singin' Time in Dixie" checking out cue sheets and lining up the songs for the next show, Don Butler, Bob McCollum, producer and director, with assistant director Don McDaniel. Hosts James and Hovie look on.



The Speer Family as you see them on your T. V. screen feature Faye, the wife of Brock Speer, on a fine song entitled "Is My Lord Satisfied With Me."



The Rebels Quartet sing as only The Rebels can that sweet harmony background and the solo voice of Horace Parish, tenor, on "What A Day That Will Be," written by another tenor singer, Jim Hill, of the Stamps Quartet.



The Stamps Quartet shows much enthusiasm as they sing a song featuring their tenor, Jim Hill. "Smilin'" Joe plays the piano as usual with much gusto.



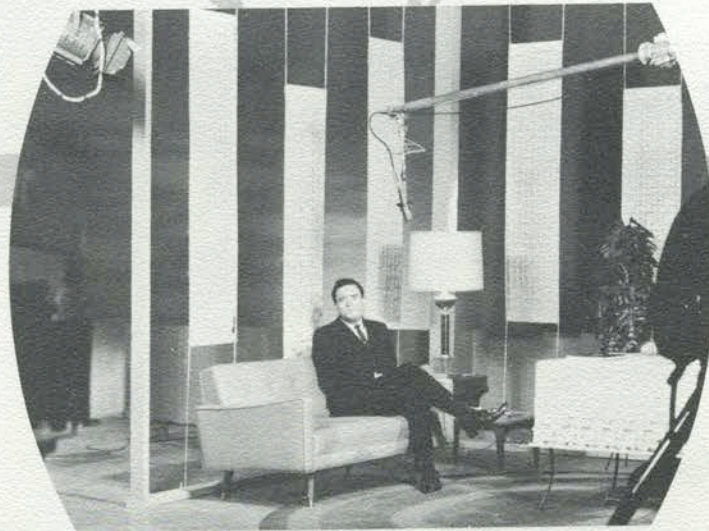
The Speer family really putting themselves into the spirit of the song as they feature brother Ben on "Reach Out and Touch the Hand of The Lord."



The Oak Ridge Boys, after a job well done, grouped around the cameras that are kept so busy taping the "Singin' Time in Dixie" show.



The Rebels sing out on a number featuring the silk-smooth voice of their lead singer, Jay Berry.



John Mathews of the Rebels Quartet on the set of Inspiration Time, a feature of "Singin' Time in Dixie." This segment is unique, especially since John recites all his poetry and inspired verses from memory.



The Statesmen with Brother Hovie Lister showcasing the sincere voice of their tenor, Rosie Rozell, as he sings a beautiful song entitled "Show Me Thy Way, O Lord."



The Stamps Quartet sings with much gusto on a number that draws much applause on their personal appearances, "Gonna See Heaven."



The Blackwood Bros. sing a song written by their pianist, Whitey Gleason, "I'll Never Walk Alone," featuring the yodeling of James Blackwood in the Hawaiian style.



Your "Singin' Time in Dixie" hosts, James and Hovie, seen on camera as they informally chat, and James is about to introduce the next group.



The Oak Ridge Boys on camera, doing one of their favorite numbers featuring their lead singer and manager, Smitty Gatlin.



A familiar sight to thousands across the nation, the custom-built buses used for traveling by the great gospel team of the Statesmen and Blackwoods. If you see one on the highway while traveling, give a wave and let the boys know you enjoy their singing.



The entire cast of "Singin' Time in Dixie" joins together as the Blackwoods sing the all-time favorite to end a show, "Old Country Church," one of the most popular songs written by J. D. Sumner.



A real action shot of the famous Stamps Quartet taken while they were on camera during the taping of one of our shows.



The Speer Family with their two new members, Ann Sanders and Jerry Redd, sing on the set "Living on the Sunny Side," featuring the high soprano voice of Ann. Mom and Brock are singing with a lot of feeling, as usual.



The outstanding Rebels giving it all they've got on "When the Great Horn Blows," a song written by John Mathews, their manager and baritone. From the looks of those mouths, I'd hate to see the grocery bill.



A group of the cast around the piano during a break, listening to a new arrangement. It would probably be very interesting to hear the comments.



The Oak Ridge Boys on set in the studios of "Singin' Time in Dixie."



The producer of the "Singin' Time in Dixie" show, responsible for the smooth running of the show and the co-ordination of the talent, a very busy man, Don Butler.



The Rebels Quartet on camera during the taping of "Singin' Time in Dixie," featuring their tenor singer, Horace Parish.



The Oak Ridge Boys seen inside their bus, probably rehearsing a song to be used on the T.V. show. Note Tommy playing the guitar to keep them on pitch.



The Blackwood Brothers shown singing before the cameras a song featuring James Blackwood.



The Statesmen Quartet really putting everything into a song . . . and it seems that "Brother Hovie" is about to join in singing!



The director of the "Singin' Time In Dixie" show responsible for much of the work that goes into making every shot come out just right. Busy is this fellow Bob McCollum.



The Stamps Quartet photographed in the "Singin' Time In Dixie" studios, and singing a song featuring the boy with a "tear" in his voice — Roger McDuff.



This is a very familiar sight to quartet members should they wake up while enroute. The driver sometimes gets a little confused as to what route to take. Tommy Fairchild of the Oak Ridge Boys seems to be looking at the map with such sincerity.

The Fabulous Blackwood Brothers



The Blackwood Brothers are one of the most well-known groups of singers in any field. In the gospel music field they have no peers. Organized in 1934, this group has been singing night and day across the nation, in Canada, Alaska, and Hawaii.

Time has necessitated many personnel changes, but even the tragedy of a plane crash, taking the lives of two of their members, has not stopped the Blackwood Brothers.

This group sells more recordings than any other gospel group in the world. They are RCA recording artists. They are part owners in their own recording and production Company, the Skylite Co. Skylite is jointly owned by the Blackwoods and the Statesmen.

They are continually striving to improve the field of gospel music and only a year and a half ago purchased the world-famous Stamps Quartet Music and Printing Co. of Dallas, Texas. They are known as the most progressive group in gospel music, and rightly so; for years they have led the way for others.

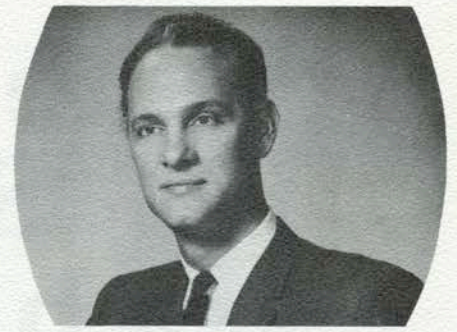
The group travels over 100,000 miles each year to sing in concerts and church programs and are loved and admired by thousands. This is a picture of the current group, and all of them have made names for themselves as writers, composers, arrangers, singers, and musicians. Put them all together and that means **FABULOUS**. That's what they are, the **FABULOUS BLACKWOOD BROTHERS**.



Small in stature but big in voice is James Blackwood, the only original member still singing with the group. His duties and responsibilities are many. He is the manager of the group and the spokesman. Whether singing or as master of ceremonies, this man possesses a voice and talent unequalled. James is responsible for the management of the Skylite Recording Co., which he serves as president, and operates one of the largest record distributing companies in the nation.



"Mr. Bass," acclaimed the lowest bass singer in the world, J. D. Sumner, sings notes almost unattainable. He has made a name as a singer and as composer of some of the greatest gospel songs. More of his songs have been recorded than any writer in gospel music. J. D. possesses a business mind and is responsible for many progressive ideas that put gospel music on a nation-wide scale. He has worked tirelessly for his ideas, such as buses for travel, bus drivers, the music and recording companies, and the National Quartet Convention.



The complex problems of an organization and lack of time made James Blackwood and J. D. Sumner see the need for a business manager. They employed Don Butler, who was formerly a singer designated as Mr. Gospel Singer of America, a writer, arranger, and composer, a man with rare business acumen. He is master of ceremonies and director of the National Quartet Convention and is on the production staff of "Singin' Time in Dixie."



Cecil Blackwood, the youngest of the group and the best looking, according to his wife, is the baritone. To look at his smile, one would think he was an advertisement for toothpaste. More than just a singer, he takes care of the merchandise the quartet offers for sale on personal appearances. He possesses a rich baritone voice and pleasing personality. One never to meet a stranger, make it a point to meet him.



Bill Shaw studied for the concert stage and has one of the most well trained voices in gospel music. His solo work is outstanding and is enjoyed by musicians as well as laymen. He has been a member of the Blackwood Bros. for many years and is a favorite of many across the nation.



Whitey Gleason is the latest addition to the Blackwood Brothers and has made a name for himself in gospel music. His compositions are sung by almost every group. He is an accomplished musician, mastering not only the piano, which he so ably plays to accompany the quartet, but 23 other instruments. Whitey has received great response since joining the Blackwoods. Meet him and you'll be his fan and friend.



This picture was taken of the boys inside the front lounge of their bus, which takes them to and from their appearances all over the nation. It is custom built and is furnished with all the conveniences of home, such as the telephone which James is using, no doubt calling to talk to a promoter about a concert date.



The fabulous Blackwood Brothers outside their huge custom built bus, which is outfitted with sleeping quarters for each, air conditioned and containing radio, television, intercoms, and two way radio.



For a long time the Blackwood Brothers did their own driving, but their schedule became too heavy. Five years ago they hired a full-time driver and set a precedent, for all other quartets now have drivers. Bundy Brewster is considered the dean of bus drivers in the gospel field.

The Sensational Statesmen with Hovie Lister



The sensational Statesmen Quartet with Hovie Lister has gained popularity and prominence seldom acquired in such a short time by any type of performers. The Statesmen, RCA Victor recording artists, have been featured in many of the nation's leading magazines, such as **Post**, **Billboard**, **Time**, and **Life**. This recognition came from attention being focused upon the field of gospel music by these young men.

The Statesmen and Hovie Lister worked many years, of course, before attaining their present status. With their appearances on national television, such as "The Arthur Godfrey Show" and "The Tennessee Ernie Ford Show," their own syndicated TV show,

radio shows, etc., have not only helped to put the Statesmen on top of their profession but has progressed the entire industry.

The Statesmen contribute a great deal more to the industry of gospel music than just singing. They own four great gospel music publishing companies: Faith Music Company, Abernathy Music Company, J. M. Henson Music Company, and Ellis Music Company. They print and distribute song books nationally as well as much of the most popular sheet music being sung in America today. They jointly own Skylite Recording Company with the Blackwood Brothers.

See and hear the sensational Statesmen when they come your way.



Managing the Statesmen and displaying more personality and vitality than it appears one could possess is the dynamic emcee and pianist for the group, Hovie Lister. Hovie is formerly a South Carolina boy; however, he has been in Georgia for many years and calls Atlanta his home, where he lives with his lovely wife, Ethel, and two children, Lisa and Chip.

The old Big Chief, James S. Wetherington, fills the bass spot. Chief is known as a warm personality, friendly, with the ability to listen to young hopefuls with sincerity and understanding. It has been said that if the Big Chief couldn't sing a note, he would always be a Statesmen! But he sings with resonance and quality. A well-known song writer, he has many songs spinning on turntables. Chief, his pretty, red-haired wife, Liz, and their children also live in Atlanta.



Singing baritone, arranging music, and writing some of the world's most beautiful songs is a man of many talents, Doy Ott. Doy comes from McAlester, Oklahoma, and was pianist for several leading quartets. Doy is a graduate of the University of Georgia and handles many business activities of the complex organization of Statesmen Productions. Doy will occasionally substitute as pianist for the Statesmen and let Hovie do some of the most heart-rending singing ever heard.

Mamma's Little Boy, Rosie Rozell, is without a doubt one of the greatest tenor voices ever to enter gospel music. Jovial, friendly, and sincere, Rosie will capture the hearts of any audience that sees and hears him in concert. His great tenor voice could easily be compared with any tenors, past or present, and in any type of music. Don't fail to meet Rosie when you attend a concert with the Statesmen.

A dark, handsome, young bachelor from Gadsden, Alabama, thrills the hearts of young and old as lead singer for the Statesmen. His name is Jack Toney. Toney possesses the dark good looks, youth, "bachelorhood," and one of the greatest voices ever heard that draws many, many fans for the Statesmen. Jack has that warm smile and personality which is a trademark of the fine young men of northeastern Alabama.



The sensational Statesmen with Hovie Lister at the piano on camera during taping of "Singin' Time in Dixie." Big Chief seems to be thoroughly enjoying this song.



The Statesmen travel in a new, specially equipped, diesel coach with sleeping accommodations for six. This gleaming new bus makes it possible for the Statesmen to meet itineraries they could not previously meet on a test of physical endurance. Wardrobe, lounge, rest room facilities, and refrigeration are included. It is fully air-conditioned and equipped with mobile telephone and two-way radio. There is intercom between the manager and the driver in case the driver needs to give a "wake up" call.

The Singing Speer Family



"Dad" and "Mom" Speer and their two sons, Ben and Brock.

The Speer Family had its beginning in the early 1920's. G. T. Speer and wife, their oldest son, Brock, and oldest daughter, Rosa Nell, formed the first singing Speer Family. Another daughter, Mary Tom, and another son, Ben, were added to the group as soon as they learned to sing, which was about the time they learned to talk.

Father, mother, and the two sons and daughters sang together as a complete family until 1948, when Rosa Nell married and left the group. A few years later Mary Tom married and left. Dad and Mom Speer, as they are affectionately called by their friends, along with Brock and Ben, have continued to

carry on the singing Speer Family along with the help of some fine talent outside the immediate Speer family.

The Speers feel a deep sense of obligation to God and to His cause. They have a strong conviction to fulfill the call to spread the gospel around the world. They feel they can best do this work by singing gospel songs. The Speers average four or five nights a week singing. With personal appearances they are able to reach many people; with television they are able to sing to many times as many people as they do in person. The Speer Family is thankful for "Singin' Time in Dixie" and count it an honor to be a part of it.



Brock Speer, manager, spokesman for the Speer Family, steps up to the mike, no doubt to sing one of his famous solo parts. Brock is a very versatile person in that he is an accomplished musician as well as singer and businessman. He produces many recording sessions in Nashville, Tenn., for the Skylite Record Co.



Mom and Dad Speer singing one of their most requested songs, their famous duet, "Won't We Be Happy."



At the present time the personnel of the Speer Family consists of "Dad" and "Mom" Speer, Brock, Ben and Ann Sanders, who sings soprano and plays the piano; Jerry Redd, who sings tenor and helps "Dad" Speer by singing his part in the group most of the time, and Faye Speer, Brock's wife, who occasionally travels with the group.



Ben Speer is the little brother in age but a mighty big man when singing with the family. Ben is also an accomplished musician and sound engineer, responsible for the sound on many of the concerts across the nation. He also operates a large volume music publishing company of his own.



The Speer family singing on set featuring Dad assisted by Mom, Brock, and Ann Sanders.

The Outstanding Rebels Quartet



The Rebels Quartet of Tampa, Florida, was organized 15 years ago with a group of young Tampa businessmen devoting their spare time to gospel singing on radio stations and in the area's schools and churches. Over the years the popularity of The Rebels has grown to such an extent that today they are considered to be one of the greatest gospel-singing groups in the nation and are often referred to as being America's foremost singers of gospel and spiritual songs. They are veterans of television and radio; their recordings are top-rated. Equally successful are The Rebels' personal appearances, where they draw record crowds whenever they appear. The Rebel Quartet's songs on record are among the best-sellers

in the field of gospel music. They have many albums available and on any gospel D. J. program are among the most requested.

Despite the fact that they travel some 100,000 miles each year, The Rebels still find time to be typical family men, active in the church and civic affairs of their own community.

It could very easily be said of The Rebels Quartet that they perhaps do more church work than any other group of their kind. As a result, their widespread popularity stems not only from the high quality of their singing, but also from the fact that they are considered to be one of the nation's friendliest quartets.



John Mathews sings the baritone for The Rebels and is also the manager. John is a native of Florida, Lakeland being his home town. He is one of the original members of The Rebels Quartet. John is married and has three children, Linda, 14 years old, Dale, 11 years old, and Beverly Ann, who is 6. His wife's name is Myrt.



Horace Parish sings the tenor and is also an original member of The Rebels. He has had a great part in the organization of the group. Horace is considered one of the very finest lyric tenors in gospel music today. Horace is a native of Florida, Tampa being his home town. He is married and has three children; Gay, 22, Dale 10, and Denise, 6. Horace's wife's name is Bobbie.



London Parris, long and tall, sings bass. He is a native of Asheville, North Carolina, and possesses one of the finest bass voices ever to sing a gospel song. London has been with The Rebels for nine years and has made as many if not more friends than perhaps any other individual. London is married and has two children, Kathy, 9, and David, 7. His wife's name is Yvonne.



Jimmy Taylor accompanies The Rebels at the piano. He is a native Georgian and has been with the group for over 10 years. Jimmy is considered to be one of the finest young musicians in gospel music today. In addition to his accompaniment at the piano, he does all the arranging for the group, is quite a singer in his own right, and is very fast becoming one of our finer young song writers. He is the author of the very popular number "Dear Jesus, Abide With Me." Jimmy is married and has two lovely daughters, Charlene, 7, and Elizabeth, 6. His wife's name is Mary.



Jerry Berry, better known to his many friends as Jay, sings lead for The Rebels and is a real veteran of gospel singing. In all the field of gospel music there is no finer lead voice than the versatile lead of Jay. He possesses a tremendous range, and his ability to project the proper feel of any song to an audience, together with the fact that he is without doubt one of the most likable young men in gospel music today, makes him a valuable asset to the quartet. Jay comes from St. Louis, Missouri. He is married and has a daughter named Latisha. Jay's wife's name is Joy.



The Rebels singing during the taping of one of the "Singin' Time in Dixie" shows. Each of The Rebels, on an individual basis, is recognized as being outstanding among gospel singers and, together, they constitute an outstanding quartet.



A close-up of The Rebels on camera during "Singin' Time in Dixie" show. Just as their expressions indicate, they really put themselves into their work.

The Famous Stamps Quartet



The famous Stamps Quartet was organized over 40 years ago, and since that time there has always been a Stamps Quartet active in the field of gospel music. The Stamps Quartet and the Stamps Quartet Music Co. became popular through the efforts of the late V. O. Stamps, and after his demise the company was carried on by his brother, Mr. Frank Stamps, who is at the present time president of the organization. A year and a half ago the entire company was purchased by the famous Blackwood Brothers, and the Stamps Quartet was moved from Dallas, Texas, to Memphis, Tennessee. There have been many personnel changes down through the years until this present time, but the familiar theme song, "Give the World A Smile," is still ringing out.

The picture on this page is of the current Stamps

Quartet, and these fellows, although having a tremendous reputation to uphold, have done a magnificent job on their own. Each has made a name for himself in the field of gospel music, and they are counted among the very best in the nation.

They travel over 125,000 miles each year, working all over the United States and Canada an average of 28 days each month.

The Stamps Quartet is comprised of five dedicated young Christian men who devote more time perhaps to church work than any other group in this field of endeavor.

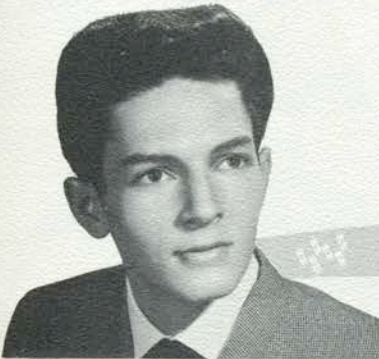
Wherever or whenever you see or hear them sing, you can rest assured that they are doing everything within their power to live up to their theme song and "Give the World a Smile."



Jim Hill, tenor singer for the Stamps, is acclaimed one of the finest in America. His ability to project sincerity and enthusiasm is unequalled. Jim studied opera but chose to sing gospel songs and formed his own group, which was very popular in the North. He joined the Stamps Quartet in 1963. A composer, he wrote the title song of the Stamps' best-selling album, "What a Day That Will Be." He is manager for the group.



Roger McDuff is the lead singer and master of ceremonies for the Stamps. He is known throughout the gospel singing world as the man with a tear in his voice. His solo work is one of the high lights of the concert when the Stamps appear in personal appearances. He is a dynamic personality, and when he speaks for the quartet from the stage, he usually has a profound message of hope and inspiration for those listening.



Mylon LeFevre is the latest addition to the Stamps Quartet and is the baritone singer. He is, however, no newcomer to the gospel music field. He is from a very famous family of gospel singers and was born and reared in a surrounding of such music. He is a very capable singer and musician. He is also a writer and composer, his latest work being at this time the most requested number on most programs. The song "Without Him" has been recorded by several major groups.



"Smilin'" Joe Roper accompanies the quartet on the piano and has made quite a name for himself. Joe started playing the piano professionally for gospel groups as a teenager. He has much experience and at one time headed up his own organization. He is an able songwriter, and his compositions appear in the gospel music publications of the Stamps Quartet Music Company. Joe does all the arranging for the group. Many have asked why he is called Smilin' Joe when actually he never smiles. He says, "I think about the bills coming due the first of each month, and this is nothing to smile about."



John Hall, bass singer for the Stamps, is known to all his friends as "Big John," and that's just what he is. In stature and in voice. John was at one time a weight lifter and developed his muscles to great proportions; much more important, though, he developed his voice at the same time. His voice, resonant and smooth, has been called "a million dollar voice." John was in the evangelistic field for several years. The son of a minister, John dedicated his life to the ministry of gospel music.



In this picture you can see the Stamps Quartet inside the lounge area of their bus. Traveling along the road many miles each day, these fellows often amuse themselves by amusing each other with antics such as singing songs backward and in a minor key. That's probably what Big John is doing at the moment this picture was made. At least it seems amusing to Jim Hill and Roger McDuff. Joe is his typical smilin' self.



This is one of the proudest possessions of the Stamps Quartet. Last November they acquired this beautiful variable-level bus to use as their means of travel, and, as you can see, it is a beauty. Many of the other groups say it is one of the most comfortable on the road. The Stamps travel over 125,000 miles each year, and it takes an air-conditioned unit such as this to do the job.

The Spectacular Oak Ridge Boys



Acclaimed the Best Quartet of 1964 by the World Youth Council in a poll of radio and TV stations, churches, professional people, and gospel music fans, the Oak Ridge Boys are one of the most popular gospel groups in the field today.

Their outstanding popularity can be attributed to several factors. They have long-playing albums on six different record labels, including Skylite, Warner Bros., RCA Victor, and Starday. Their albums are among the most programmed gospel albums the nation over. They are seen on 70 television stations each week on several syndicated shows. Their concert tours take them an estimated 75,000 miles a year from coast to coast. Their travels are made as

comfortable as possible by the use of a "Greyhound-type" bus, which has been converted to contain beds for each member and individual closets for each member's wardrobe.

No quartet in America today works harder to present a program which will please the people who attend their concerts or watch their television shows. Their unusual enthusiasm is felt in each song, and a heartfelt devotion to the songs they sing can be sensed immediately.

The Oak Ridge Boys of today are living proof that there is room at the top for all who are willing to work to make a place for themselves.



Smitty Gatlin, organizer, manager, lead singer for the Oak Ridge Boys, has been a part of the group since its beginning in 1956. Smitty has had a great response to his endeavor as both manager and singer. His great lead voice is acclaimed by all in gospel music as one of the finest in sincerity, interpretation and range. He not only records with the quartet but, also has the distinction of being recorded on his own solo album. Smitty is a farm boy who trained for a career in the field of chemistry but loved gospel music and has made a real name for himself. Meet him and you'll never forget him.



Singing the bass part is a young man who was only eighteen years of age when he started with the Oak Ridge Boys. He has worked hard and studied long to make of himself one of the most outstanding young bass singers in the field of gospel music. A very personable person, his warm smile and kind word for all will not only cause you to like him but cause you to become an avid fan. Herman Harper is his name.



The very talented young man from Georgia singing the tenor part is known to all of his friends as Little Willie. His name is Willie Wynn, and he has loved singing all of his life, attending all day singing conventions all over south Georgia. He has had much experience at his post, due to the fact that, prior to joining the Oak Ridge Boys, he sang with many local groups in his native state. Singing high is his role, and his singing is certain to lift you high.



Playing the piano accompaniment for the group is a young man named Tommy Fairchild. Though young in age, he has had many years' experience in gospel music. He is a well seasoned and accomplished musician, having been with such groups as the John Daniel Quartet, the Florida Boys, and others before joining the Oak Ridge Boys. Tommy is known to be outstanding as a piano man for quartet work and has been responsible for most of the arrangements used by the quartet.



The latest addition to the Oak Ridge Boys is Jim Hamil from Memphis, Tenn. Jim is no newcomer to the field of gospel music, having sung with the Blue Ridge, Wetherfords, and Rebel Quartets. His dynamic baritone voice has received very enthusiastic response throughout the nation since joining the Oak Ridge Boys. He sings from the heart and puts himself into every song that the quartet sings. Meet him personally, and you will understand why the Oak Ridge Boys selected him to be a member of their group.



An inside bird's-eye view of the lounge area of the Oak Ridge Boys' bus. Shown in the picture are Smitty Gatlin and Herman Harper looking over Smitty's date book and the many concerts booked in the future months. These boys travel quite extensively singing gospel songs.



Proud of their new bus, the boys are lined up for the photographer outside of the bus. They show their pride by the smiles on their faces. This bus takes the group over 75,000 miles each year to concerts, recording sessions and to tape the "Sing-in' Time in Dixie" shows. If you should see them on the highway, toot the horn and wave howdy, they will really burst with pride then.



Many hours and much effort has been tirelessly put forth by each group of singers, every individual, our producers, directors, and the staff of Statesmen-Blackwood TV productions, in the making of what we hope will be your favorite television offering. It is the aim and purpose of all of us to give to you many hours of good clean entertainment and, most of all, a spiritual uplifting.

Whether you are at home or visiting, from Maine to California, north, south, east or west, we trust that our endeavor will not have been in vain.

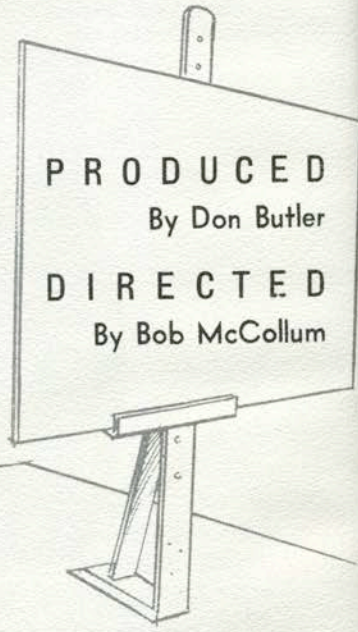
"Singin' Time in Dixie," is the offspring of a dream, nurtured in the minds of two or three men for years. Now that the dream has become a reality, we hope that your response will be just as enthusiastic as ours was in realizing a dream come true.

Your comments, directed to your local television outlet, will be greatly appreciated and will aid us in bringing to you the best in gospel music.

Hovie Lister — James Blackwood

Hosts
"Singin' Time In Dixie"

"Singin' Time in Dixie"



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